

YOU STILL WANT ME

As recorded by The Kinks

(From the 1964 Album KINKS)

Transcribed by Slowhand

Words and

A Intro

$\text{J} = 148$

E

Gtr I, II (El. Gtrs. w/ light dist.)

T
A
B

E

B 1st - 4th Verses

2nd time only

Gtr II

T
A
B

G

A

B

E

G

T
A
B

T
A
B

C Chorus

To Coda

A B5 A5

Gtrs I, II

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7 5 5 5 5 5 5

A5 B5

T 9 9 11 9 9 9 7 7 9 7 5 5 9 9 11 9 9 9 7 7 9 7 5 5

D Bridge

2., D.S.

B5 B E

T 9 9 11 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9
A 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9
B 9 9 11 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7

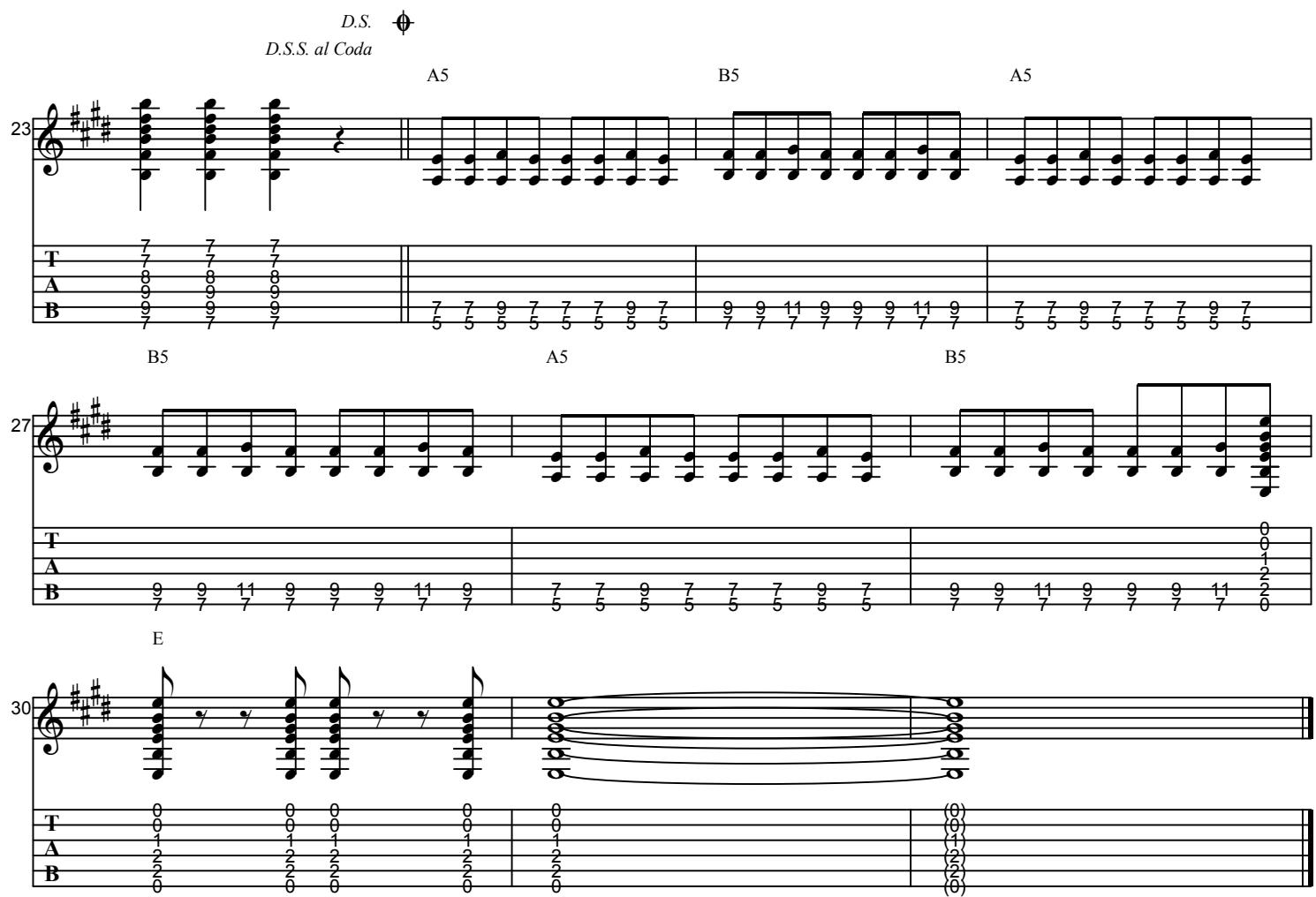
C#m F# B

T 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7
A 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8
B 11 11 11 11 11 11 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9

The musical score consists of six staves of music. The top three staves represent the upper guitar part (Gtrs I, II), while the bottom three staves represent the lower guitar part. The first section, labeled 'C Chorus', includes measures for 'A', 'B5', and 'A5', with a 'To Coda' instruction. The second section, labeled 'D Bridge', includes measures for 'B5', 'B', and 'E'. The third section, labeled 'Coda', includes measures for 'C#m', 'F#', and 'B'. Each staff has a unique set of tablature numbers indicating fingerings and string selection. Measure numbers 9, 12, and 15 are explicitly marked above the staves.

D.S. 
D.S.S. al Coda

A5 B5 A5



B5 A5 B5

T 7 7 7
A 8 8 8
B 9 9 9 5 5 5 5 5 5 9 5

T 7 7 7
A 8 8 8
B 9 9 9 5 5 5 5 5 5 9 5

T 7 7 7
A 8 8 8
B 9 9 9 5 5 5 5 5 5 9 5

E

T 0 0 0 0
A 1 1 1 1
B 2 2 2 2 0 0 0 0

T 0 0 0 0
A 1 1 1 1
B 2 2 2 2 0 0 0 0